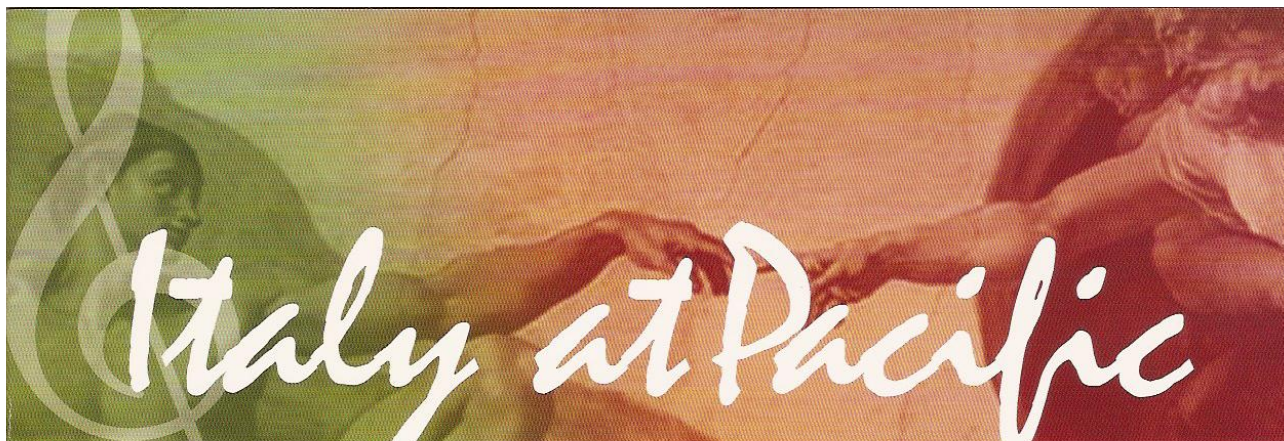


Il tutt'altro del giorno in cui si opera - California (USA)



Festival of Italian Music & Culture October 18 – 24, 2009

*Presented by the
University of the Pacific
Conservatory of Music
and the Italian Cultural
Institute of San Francisco*

Opera
Celebrate!

string quartets

Food and Futurism

multimedia
Painting

Film

Cabaret



UNIVERSITY OF THE
PACIFIC

il tutt'altro del giorno in cui si opera

The antipodes of diurnal industry

Trio Intermedia

Friday, Oct. 23, 2009

Faye Spanos Concert Hall, 7:30 pm

Matteo Pennese: cornet, computer processing, composer/video

Walter Prati: cello, computer processing, composer

Antonella Bersani: video

Inside the book *The end of the world, contribution to the analysis of the cultural apocalypses* by Ernesto De Martino (one of the most important Italian anthropologists), there's an astonishing definition of the night: *il tutt'altro del giorno in cui si opera*.

We don't know if the English translation — The antipodes of diurnal industry — renders all the different shades of the Italian meaning, but our work is definitely about a specific kind of nocturnal zone (we love Tarkovsky's art...). That zone where we can only find traces, consequences of something that has already happened; swarmings, false immobility, a slow, endless unraveling. And a typical women's gesture, daily and ancestral at the same time, unties the temporal flux.

— Matteo Pennese

SoundScape - Milano

9-11-12-16 dicembre 2009
Teatro Arsenale, via C. Correnti 11 Milano

Electronika⁰⁹ winter edition

SOUNDSCAPE

Postcards  Il suono
dell'immagine

con Michael Curtiz, d.j. SkiZo, Marcel Fabre,
Massimo Falascone, Alfred Hitchcock,
Febo Mari, Massimo Mariani,
Evan Parker, Matteo Pennese, Walter Prati,
Dino Risi, SDS ensemble

MM&T
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